

Cyanotype Kit

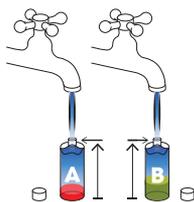
ADVANCE PREP

Cyanotype
+INFO



2 oz 60 ml		5.67g 0.2 oz
		POTASSIUM FERRICYANIDE
2 oz 60 ml		13.46g 0.47oz
		FERRIC AMMONIUM CITRATE

1 Fill to top with water.



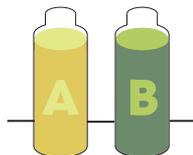
2 Shake Well.



3 Allow **24 hours** to fully dissolve.**



4 Stock solutions **A** and **B** are stable for at least 6 months - 1 year.



**Use warm water to accelerate.

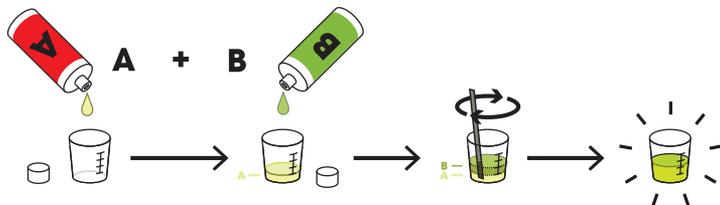
5

HOW TO MIX



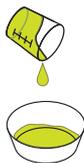
Create the
Cyanotype Sensitizer
by mixing equal parts
A+B.

A : B
1 : 1

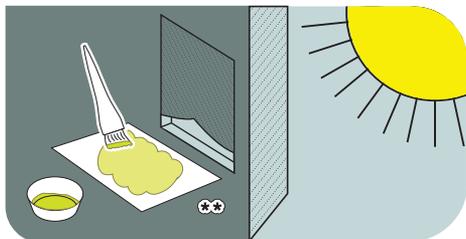


Start by only mixing together a small amount of **Cyanotype Sensitizer**.
A little goes a long way and it is only stable for several hours once mixed.

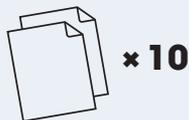
6 Pour the **Cyanotype Sensitizer** into a ***bowl or other container of your choice that will not be used for food consumption.** *



7 In subdued lighting **away** from sunlight use the provided **Hake Brush** to apply a thin coat of **Cyanotype Sensitizer** to the provided paper or a surface of your choosing**: paper, fabric, wood, leather, canvas, etc.



COATING SURFACES



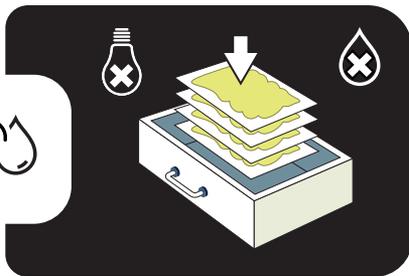
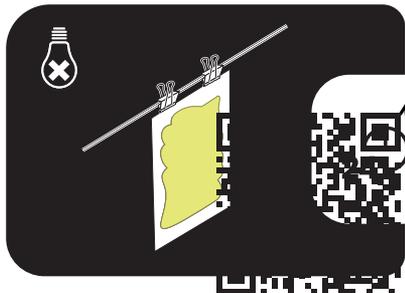
** The **Hahnemühle Platinum Rag Fine Art Paper** provided is the **best** option for cyanotype.

You can explore limitless options for substrates, such as natural fabrics, wood, canvas, leather, and other porous or semi-porous surfaces.

In general, **non-buffered rag papers** with minimal **external sizing** work best. **Test first** when possible for best results.

8 Place in a **dark area** and allow **24 hours** to fully dry.

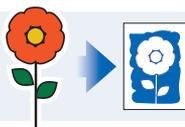
Coated paper **may be stored** for use at a **later date**. Keep in a **dry, dark** place.



TIME TO PRINT!

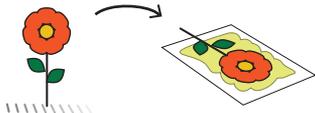
OPTION

A



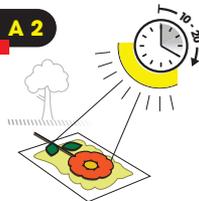
Now it's time to curate the **objects** for your print!

Anything that **casts a shadow** is up for consideration!



OBJECT BASED PRINTS

A 2



Place objects onto the coated paper, then **expose to sunlight** for **10 - 20** minutes or until the exposed areas of the print turn **bronze**.

CONTINUED ON STEP

A / B / C 1

OPTION

B

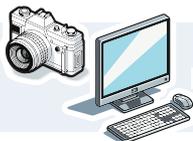


PHOTO PRINTS + DIGITAL ART

B 1



www.jacquardcyanotype.com

To create a **film negative**, first edit your image using software or **our website**, and then use your home printer to print the negative onto the provided **SolarFast Film**.

B 2

Make the photo **black and white** and then **invert** it to negative.



B 3

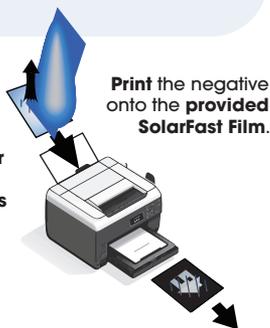
IMPORTANT:

The film will **only accept ink on one side**. Pinch a corner of the film with **moistened fingers** and **only print on the side that feels sticky!**



B 4

CAUTION: Check your **printer instructions** for proper page loading instructions



Print the negative onto the provided **SolarFast Film**.

CONTINUED ON STEP

B / C 1

OPTION

C



PRINTS FROM DRAWING

C 1

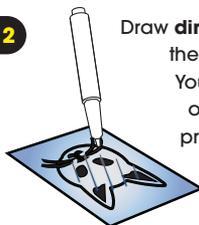
IMPORTANT:

The film will **only accept ink on one side**. Pinch a corner of the film with **moistened fingers** and **only draw on the side that feels sticky!**



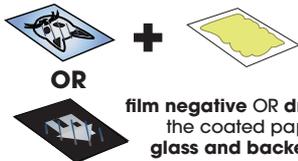
C 2

Draw **directly on the film** using the provided **Film Marker**. You can make an edition of **countless cyanotype prints** from your drawing!

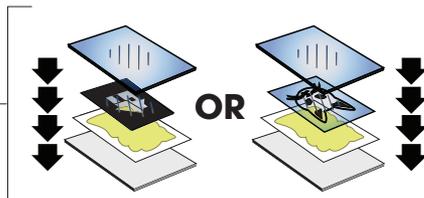


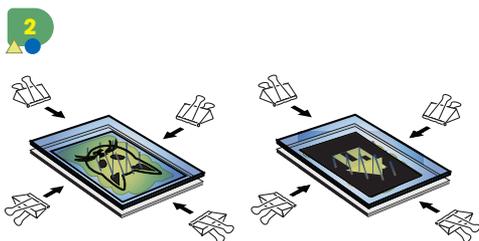
B / C 1

USING THE CONTACT PRINTING FRAME

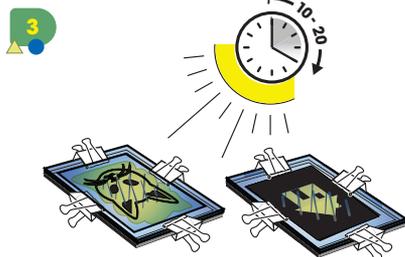


Place the **film negative OR drawing** on top of the coated paper **between the glass and backer board** to keep it rigid and flush.





Use the **provided clips** to pinch the contact-printing frame tight.



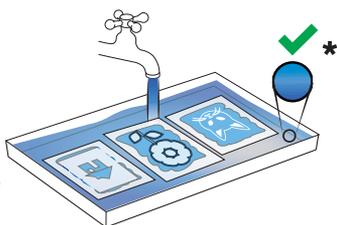
Expose to sunlight for 10 - 20 minutes or until the exposed areas of the print turn **bronze**.

RINSING & DRYING YOUR PRINT!

A / B / C 1

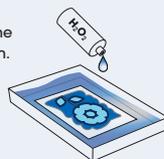


Rinse the exposed print in water for at least **5 minutes**, changing the water periodically **until it runs clear**.



OPTIONAL

If you want to **skip** the **24 - 48 hour** wait it is possible to reach the **final tonal depth** instantaneously by **adding a drop of Hydrogen Peroxide** to the final rinse bath. Afterward, rinse one last time.

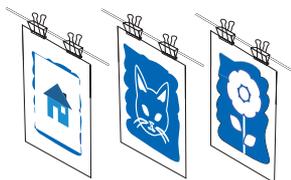


2

Hang to dry.



Over **24 - 48 hours** the shade of blue **will continue to deepen** until it reaches its final shade.*



4



Enjoy your print!